



CANADIAN BROADCASTING CORPORATION

554 James St.  
Toronto, Ontario  
Nov. 1, 1965

Dear John:

Thank you for your letter of Oct. 18<sup>th</sup> and for sending along the tape. The reason for this very late reply is that I've been waiting for a chance to hear the tape, strange as it may seem, there is no equipment at the CBC to handle 4 track tape. We had to cajole one of the recording room types to take it home and dub it on his own equipment. It was only on Friday that I was able to hear it down at the studios. My favourite, of course, was I Day Dodgers because the only other person I'd ever heard record this was Ewan McColl and his disc is now pretty difficult to come by. My producer, Jack Budgett, also liked your approach to this song and I think will be in touch with you about using it on our Nov. 11<sup>th</sup> program. The CBC has decreed that we must use only commercial recordings but I think we can get around them on this occasion and wheedle a modest fee out of them for use of this selection.

When you get this letter could you please



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Give Jack Budgell a call at the CBC (WA 5 3311) since he has no phone number by which to reach you. By the time you call him he should have cleared permission from the CBC to use the song.

Sincerely,  
Max Ferguson